

Foundation News

27.5.2025

Round 5 Awards



The
Ulrike Michal
Foundation
for the Arts

The Trustees of the Ulrike Michal Foundation for the Arts are pleased to announce that the Foundation was able to award grants to seven arts projects earlier this year. This is the fifth time that the Foundation has made awards since it was established in December 2019. This is the final round of grants on the part of the Ulrike Michal Foundation and the Trustees prioritized 'legacy' in making the final choice from what was the largest number of applications the Foundation has received during its existence.

The Ulrike Michal Foundation is supporting the following projects:

- ♦ **Storiell, Bangor — Merched yn Hawlio Heddwch (Petitioning for Peace):** delivery of a series of applied arts and art workshops for new and established artists, as well as students, young adults and young carers. The workshops will accompany and seek inspiration from an exhibition about the 1920s Women's peace petition and the artwork of Welsh artist, Meinir Mathias.
- ♦ **Hereford Cathedral & Library — Sacred Creatures:** a collaborative project between artist, Jeanette McCulloch, and the Cathedral resulting in an art exhibition about the relationship between humans and animals, inspired by the manuscripts in the Chained Library and the Mappa Mundi, along with demonstrations, workshops and an original commission.



- ♦ **471 Routes CIC — 471 Routes CIC Tour:** Provision of a mobile display system so that this artists' collective can stage pop-up art exhibitions at venues throughout the Wirral beyond their Birkenhead base.
- ♦ **The Atkinson, Southport — 150th Anniversary Conservation Project:** Conservation and framing of a painting, *Young Girl in a Cream Dress*, by a portrait painter, Laurence Koe (1869 – 1913), for an exhibition celebrating the Atkinson's collection of British & European Art.
- ♦ **Sefton Park Palm House Preservation Trust and Angelica Vanasse, Liverpool — Rooted at the Palm House:** Four site specific, thematic, fine and decorative art workshop days for children and adults, and concluding exhibition, inspired by the plants of the Palm House, botany and the natural environment.

- ♦ **Susan Williams–Ellis Foundation, Gwynedd — Crochendy Cymunedol Plas Brondanw:** Support for the purchase of a kiln for use in the Plas Brondanw community pottery studio and accompanying workshop programmes delivered by local ceramicists.
- ♦ **Yr Ysgwrn, Eryri (Snowdonia) National Park Authority, Gwynedd — Cadeiriau Beirdd Eugene Van Fleteren:** Exhibition and associated art workshops (sketching, drawing and sculpture), focused on and inspired by the bardic chairs made by Eugene Van Fleteren for the 1917 and 1918 national eisteddfodau.

David Brown, Chairman of the Ulrike Michal Foundation for the Arts said :
 “The Trustees reviewed the applications for the final round of funding and were faced with a larger number of submissions than in any previous year. This resulted in the charity being unable to fund some very worthy projects. Some of the applications which we were unable to fund this year were from previously successful organisations, and the Trustees noted that, while accepting that funding was not possible this time, they expressed their appreciation of the charity’s past support.

There are plans for one or more of the Trustees to visit some of the projects either in progress or as they are completed.

The Trustees would like to thank all those who took the time to apply for grants.”

