



## Foundation News — First Awards

The Trustees of the Ulrike Michal Foundation for the Arts are pleased to announce that the Foundation is awarding grants to ten arts projects across north Wales, Shropshire, Cheshire, Wirral and Liverpool. The Foundation is also supporting two young artists through its student grant scheme. These awards are the first to be awarded by the Foundation since it was established earlier this year.

The **Ulrike Michal Foundation** is supporting the following projects:

**Survive** – a series of four art exhibitions in the community by people who have survived abuse.

**Friends of Kirby Gallery & Prescott Museum** – a ten-week course in portrait painting for primary school children.

**Judith Wood** – an art project for school children inspired by the raw materials and the landscapes of the Dee Valley.

**Arts Connections** – art workshops for adults with learning needs, children and the wider community in the Ceiriog Valley inspired by their local heritage and landscapes

**National Museums Liverpool** – a research project focusing on two paintings that will be displayed in the new Renaissance Galleries at the Walker Art Gallery.

**Darnhall Primary School, Winsford** – a whole school arts festival providing a chance for each class to work with artists in a hands-on celebration of creativity.

**Bluecoat, Liverpool** – sponsoring a month-long residency for one up and coming Merseyside based artist and print-maker

**Nearly Wild Weaving** - a grassroots project involving local people working with a Shropshire artist to design and weave a unique tapestry inspired by the Llanymynech Rocks Nature Reserve and the Montgomery Canal.

**Ruthin Craft Centre** – a collaborative art project with Denbighshire Youth Services and their Young People's Parent Group



**Wirral Museums** – two weeks of art classes at the Williamson Art Gallery and Birkenhead Priory for children.

The Foundation is also pleased to announce that it has been able to award student grants to two talented young artists, one in Anglesey and one in Liverpool.

David Brown, Chairman of the Ulrike Michal Foundation for the Arts said “As Trustees we would like to thank all those who made the effort to submit applications to the foundation. The judges found it a very difficult task to decide between the competing bids and ensure the foundation supports a variety of projects. All the Trustees feel it is a real honour to play our part in enabling all these exciting projects to happen. We look forward to seeing each recipient realize their plans over the coming year and witnessing the benefits they bring.”

Jonathan Gammond, Secretary of the Ulrike Michal Foundation also said “It took the Foundation just over a year to launch its first funding round and it is a real pleasure to see so many projects of which Ulrike Michal would have approved, whether encouraging children to participate in the arts, using the latest technology to study the paintings of the old masters of Renaissance Europe or tapping into the ability of art to heal and strengthen the human spirit.”