



The
**Ulrike Michal
Foundation**
for the Arts

Eligibility Criteria for the UMFFTA
Core & Student Grant Schemes

Charity Reg. No. 1188685

2020

Grant Schemes' Eligibility Criteria – The Ulrike Michal Foundation for the Arts

The Foundation operates two grant schemes:

- ◆ **The Core Grant Scheme**
- ◆ **The Student Grant Scheme**

The application period and deadlines for each grant scheme will be announced on this website and through social media from time to time.

All applications for grants have to meet certain threshold criteria to be considered by the Trustees. Since the criteria are slightly different for each scheme, they are set out separately below.

The Core Grant Scheme

All applications must meet the following criteria

Eligibility of the applicant individual or organization – geographically

The applicant, whether an individual or an organization, must be based in or operate/work in our region which includes *the counties of Anglesey, Gwynedd, Denbighshire and Flintshire; the county boroughs of Conwy and Wrexham; the former metropolitan county of Merseyside (comprising Wirral, the City of Liverpool, Knowsley, St. Helens, Sefton and Halton), Cheshire East; Cheshire West and Chester; and the counties of Shropshire and Herefordshire (as extant on 2nd December 2019).**

- ◆ **Eligibility of the beneficiaries – geographically**

The beneficiaries should be primarily in our region as defined above.*

- ◆ **Relevance of the project to the foundation's aims**

The applicant's project outcomes must satisfy wholly or primarily the aim of the foundation as set out below:

The foundation's aim is to promote, encourage and extend the love, appreciation,

enjoyment, understanding and practice of fine, decorative and applied arts among people of all ages through experiences at museum, art galleries, historic properties and in the community at large, both as individuals and communally, as participants and spectators.

Moreover owing to the foundation's focus on traditional skills in the fine and decorative/applied arts, the project must involve the traditional skills connected to:

either Fine Arts such as painting, drawing, original printmaking and sculpture;

or Decorative and Applied Arts such as pottery/ceramics and textiles.

The Student Grant Scheme

All student applicants must meet at least one of the geographical criteria as well as the Education and Relevance criterion:

◆ Eligibility of the applicant individual – geographically

The applicant must be normally resident or have been normally resident (prior to the commencement of their academic studies) in our region which includes *the counties of Anglesey, Gwynedd, Denbighshire and Flintshire; the county boroughs of Conwy and Wrexham; the former metropolitan county of Merseyside (comprising Wirral, the City of Liverpool, Knowsley, St. Helens, Sefton and Halton), Cheshire East; Cheshire West and Chester; and the counties of Shropshire and Herefordshire (as extant on 2nd December 2019).**

◆ Eligibility of the applicant individual - geographically

The student applicant must be studying full or part-time at a place of higher education (post 18) such as an art college or university located in our region as defined above.*

◆ Education and Relevance of the project to the foundation's aims

The student applicant must be about to start or in the second or third year (at the time of

application) or equivalent (for part-time students) and pursuing a fine or decorative art course. The student should have successfully completed the first year (or part-time equivalent) of a fine or decorative art course.

Owing to the foundation's focus on traditional skills in the fine and decorative/applied arts, the students' course must involve the study and practice of the traditional skills connected to:

either Fine Arts such as painting, drawing, original printmaking and sculpture;

or Decorative and Applied Arts such as pottery/ceramics and textiles.