



The Ulrike Michal Foundation for the Arts

An Introduction to the UMFFTA
Grant Schemes

Charity Reg. No. 1188685

2020

The Grant Schemes – The Ulrike Michal Foundation for the Arts

This document provides information on the foundation's grant schemes for potential applicants.

Details of the next round for applications will be announced on a regular basis – please check the news page on the foundation website for the opening and closing dates for applications.

The Foundation operates two grant schemes:

- ◆ **The Core Grant Scheme**
- ◆ **The Student Grant Scheme**

The Core Grant Scheme

This is the main grant scheme of the Foundation.

The Foundation will award grants to the successful applicants for projects that meet the aim of the foundation:

The foundation's aim is to promote, encourage and extend the love, appreciation, enjoyment, understanding and practice of fine, decorative and applied arts among people of all ages through experiences at museums, art galleries, historic properties and in the community at large, both as individuals and communally, as participants and spectators.

The projects should be based around:

either

Fine Arts, using traditional skills: painting, drawing, original printmaking and sculpture

or

Decorative and Applied arts, using traditional skills: pottery/ceramics and textiles.

The Foundation welcomes applications for projects and activities that could include but are not limited to the following:

- ◆ Artists' Residency
- ◆ Workshop(s)

- ◆ Exhibition
- ◆ Conservation
- ◆ Research
- ◆ Community Art
- ◆ Artistic skills & development
- ◆ Art for the public realm

The project or activities could take place in museums, art galleries, historic properties, artists' studios, schools and in the community at large.

The project or activities must primarily take place within in one or more of the following locations:

The foundation will make grants to applicants whose projects and activities meet the aims of the charity for the benefit of adults and/or children within the specified geographical area: the counties of Anglesey, Gwynedd, Denbighshire and Flintshire; the county boroughs of Conwy and Wrexham; the former metropolitan county of Merseyside (comprising Wirral, the City of Liverpool, Knowsley, St. Helens, Sefton and Halton), Cheshire East; Cheshire West and Chester; and the counties of Shropshire and Herefordshire as extant on 2nd December 2019.

Each project or activity should be designed to be completed within 12 months of the successful applicant's receipt of the award of the grant. The Foundation may choose to accept projects of a longer duration, if they can be justified.

Any activity that happens outside the region will have to be justified and can only be secondary to or a consequence of the primary focus of the project or activity.

The foundation welcomes applications from north Wales for activities conducted through the medium of Welsh, English or bilingually.

Applications

From time to time the Foundation will announce that it is open for applications for grants. The Foundation will give at least two months' notice from the opening of the application period to the deadline for applications.

The Foundation will award a small number of grants in each funding round worth: up to £500, between £501 and £1,000, and between £1,001 and £3,000.

Please read the Guidance for Applicants document as it provides advice on how to complete each section of the application form.

Appraisal of Applications

Each application will be judged against a series of criteria

- ◆ Track record of the applicant and any partners involved in the project
- ◆ The artistic skills and development opportunities in the applicant's project
- ◆ The artistic content and originality of the applicant's project
- ◆ The artistic benefit provided by the project to the artists, participants and spectators
- ◆ Value for money and efficacy
- ◆ Feasibility
- ◆ The social impact of the project for participants and spectators
- ◆ Sense of Place – the relationship between the project and its locality
- ◆ Wider artistic legacy of the project

It is understood that each project will achieve the demands of these criteria to varying degrees. However, all applicants should understand that the trustees will prioritize those projects that meet the Foundation's aim as set out earlier.

The Student Grant Scheme

This is the other grant scheme operated by the Foundation.

This scheme enables the Foundation to support students who have already successfully embarked on fine art and decorative arts courses at an institute of higher education such as a university or an art college.

The course should aim to enable the student to improve their knowledge and practice of the traditional skills involved in:

*Either Fine Arts such as painting, drawing, original printmaking and sculpture
or Decorative and Applied arts such as pottery/ceramics and textiles.*

For a student to be considered eligible for one of the foundation's student grants (value up to £250), the student must meet one of the geographical criteria set out below

- ◆ Geographically – the student must have been normally resident within the geographic region prior to the commencement of their course (explained below) and have successfully completed the first year of their course
- ◆ Geographically – the student must be studying full or part-time at a place of higher education (post 18) within the geographic region (explain below) and have

successfully completed the first year of their course.

The geographic region includes:

the counties of Anglesey, Gwynedd, Denbighshire and Flintshire; the county boroughs of Conwy and Wrexham; the former metropolitan county of Merseyside (comprising Wirral, the City of Liverpool, Knowsley, St. Helens, Sefton and Halton), Cheshire East; Cheshire West and Chester; and the counties of Shropshire and Herefordshire as extant on 2nd December 2019.

The grants could be used for:

- ◆ Mandatory field trips/study visits, as part of an art course
- ◆ Visiting relevant external shows and exhibitions
- ◆ Mandatory course books in art/art-history
- ◆ Course equipment and art materials
- ◆ Freelance publicity and marketing needs
- ◆ Display materials for exhibiting work
- ◆ Artistic skills & development
- ◆ Career development e.g. set up costs, website

However, the foundation is also open to all ideas that meet its purpose as set out above. You will have an opportunity to explain your choice in the application.

Applications

From time to time the Foundation will announce that it is open for applications for grants. The Foundation will give at least two months' notice from the opening of the application period to the deadline for applications.

The Foundation will award a small number of student grants in each funding round worth up to £250.

Please read the Guidance for Student Applicants document as it provides advice on how to complete each section of the application form.

Appraisal of Applications

Each student's application will be judged against a series of criteria

- ◆ Track record of the applicant – artistic and academic
- ◆ Artistic skills and development opportunities revealed by the portfolio and planned spending

- ◆ Artistic content and originality shown in the portfolio
- ◆ Artistic benefit provided by the planned spending
- ◆ Value for money and efficacy
- ◆ Need

It is understood that each student will achieve the demands of these criteria to varying degrees. However, all applicants should understand that the trustees will prioritize those applications that meet the Foundation's aim as on the website's home page.