

Update - July 2023

Latest News from the Ulrike Michal Foundation

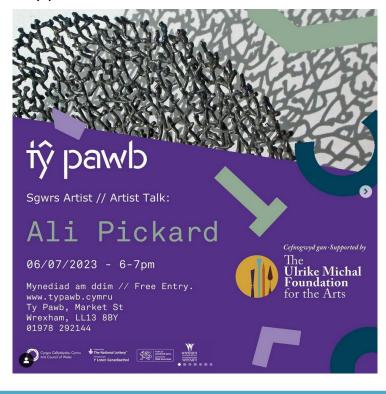
This year has been a busy time for the foundation's grant recipients:



The Wellington Road Studios in Wirral completed their 'Our Communities in Print' project which involved ten partner artists, community groups and venues in a series of workshops and training sessions which culminated in an exhibition at Birkenhead Central Library.

Ali Pickard was one of the exhibitors in the Maker Space Showcase exhibition at Ty Pawb in Wrexham between June 10th and July 8th.

She delivered a well-attended talk and ran a workshop for families, both of which received very positive feedback .





In Conwy the Royal Cambrian Academy have been delivering workshops involving pottery (led by Emily Hughes), textiles (led by Ffion Evans) and an introduction to art (led by Aveline Kyffin).

Meanwhile Colette Lilley's Drawing Paper project opened its exhibition at the Bridewell Studios and Gallery in Liverpool earlier this month and she has published its catalogue of original drawings. The exhibition is accompanied by a series of workshops for all ages and abilities.



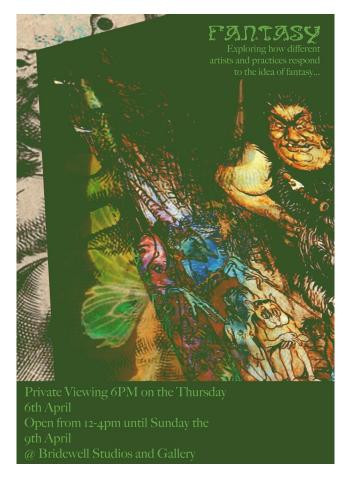
With many of these projects drawing to a close, the Foundation would like to give advance notice of the next grant round. Full details will be revealed when Round 4 opens for applications in late September. The intention is to award more grants than last year. The Trustees are keen to see more applications based around exhibitions, art conservation and art activities that combine traditional skills with new approaches and/or new locations.

If you are an artist or involved in the fine arts in our region and have an idea that meets the

purpose of the foundation but it isn't necessarily the kind of project that gets approval from the Arts Council or the National Lottery, then check out the grant criteria on our website and get planning in readiness for when we launch Round 4. Projects can take up to a year or longer (just state your reasons why!)

Once again we will be offering our student grants for aspiring artists studying the fine or decorative arts at art college or at university in the region and to students from our region studying elsewhere. Eligibility criteria on the website.

This year the Foundation was happy to support Liverpool student Mary Mousdell stage an exhibition helping her cover the costs of materials and hiring a venue.





So... if you are an artist and are inspired by the traditional skills of the fine and decorative arts, keep an eye on the website for news of the launch!

Acknowledgements: Marie Louise Williams, Ali Pickard, Colette Lilley and Molly Mousdell. Full details of their projects coming soon.